

CHIARA

Drawings

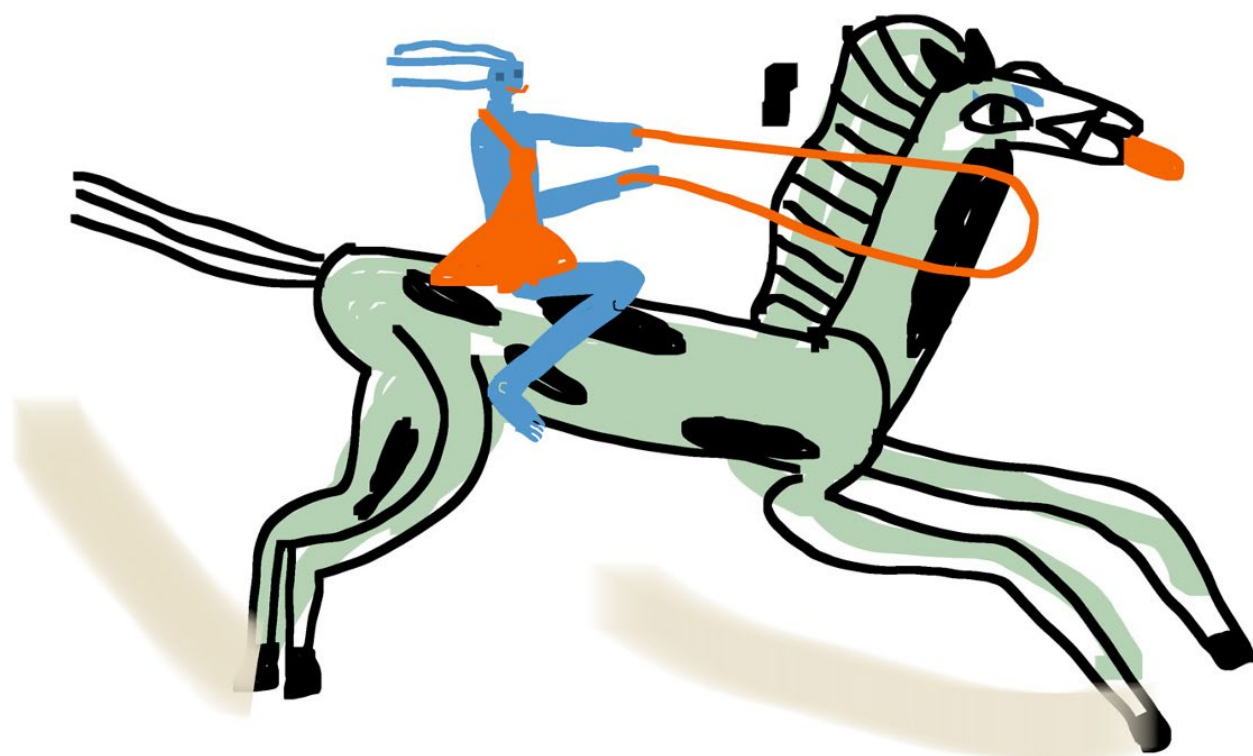
VISUAL STORYTELLER

Graphic

Photography

IMAGE MAKER

Metal Garden



CHIARA TERRANEO

www.chiaraterraneo.com

PH: +39 3478269072 • E: CHR.TERRANEO@GMAIL.COM • IG: @CHIARA_TERRANEO • 21 MARCH 1984 - ITALY

CHIARA

PROFESSIONAL EXPERIENCES

ILLUSTRATION / TEXTILE



. I-RIS.

Rotterdam. Bike Apparel Brand. Pattern design for bike Jerseys, special capsule SS21 & AW21. <https://www.i-ris.cc/>

. Atlas Mountain Race.

Morocco. Ultrarace Bike Competition across Morocco. Illustrator on Media Car following athletes across the desert.

. Atelier 27.

Paris. Handmade Ceramic Plates with unique paintings commissioned for Luxury Collection in Limassol, Cyprus <http://www.atelier27paris.com/>

. Chiara Terraneo for Mama Ashu.

Peru'. 4 Design for Rugs handwoven on Ande. Based on their weaving traditions and myths, I designed and developed products appealing to the Western Culture.

. L'Officiel Hommes +.

Paris. Illustrator for article on Parfums and their creators.

. Al Vento.

Piedmont. Bike Magazine. Illustrations and Words for article about Atlas Mountain Race 2020.

. Rivista Undici.

Milan. Magazine about sport. Illustrator for articles.

. Vita.

Milan. Magazine about Life and Lifestyle. Illustrator for articles.

. The-Exposed.

Copenhagen. Full Body Illustrations for educational book, website about King Christian IV'. <https://www.genfortalt.nu/>

. Sistema dei Musei di Valle Camonica.

with ENECE film. Illustrations and Animation for documentaries about relationship between people, food and the Valley.

CHIARA

PROFESSIONAL EXPERIENCES

DESIGN



. & Other Stories.

Milan Design Week 2019 **Artist In Residency** at the flagstore Shop. Special Project: Design Corners, Live Drawing Portrait session, Live Painting Windows.

. Fondazione Prada.

Milan. Graphic Designer for Foundation publications and its exhibition Spaces. Designer of '5k. Confinement' book.

. CORRAINI Edizioni.

Milan - Mantova. Publishing House focusing mainly on Design and Kids Book. Graphic Designer / Illustrator.

. Pietro Corraini Studio.

Milan. Graphic Design Studio. Graphic Designer.

. Studio Armando Chitolina.

Milan. (Taschen / Phaidon ...) Graphic Designer.

. Case da Abitare / Living.

Milan. Interior Design Magazine. Graphic Designer.

PHOTOGRAPHY



. MagnumPhotos Agency.

New York. Archive Assistant. www.magnumphotos.com

. AirBnB

Como lake. House, Interior Photographer.

. COLORS / FABRICA.

Treviso. Assistant Photoeditor.

. John Ross Studio.

London. Assistant Photographer (Studio. Still Life)

. Hypebeast.

(Hong Kong) Milan. Runway Photographer Milan Fashion Week.

. VICE Italia. Events Photographer.

CHIARA

STUDIES & WORKSHOPS



CHIARA

. **C.F.P. RICCARDO BAUER.**

Milan. Photography School.

. **W.D.K.A.**

Rotterdam. Illustration and Photography Erasmus Project.

. **N.A.B.A.**

Milano. Graphic Design and Illustration. 100/100 + Honour

. **Liceo Artistico B. Luini.**

Cantu' (CO). Art Highschool. 100/100

. **Sophie Desrosiers**

Como. Fondazione Ratti. Workshop Conference around Peruvian ancient weaving tradition and its anthropological implication.

. **Lottozero, Museo del Tessuto di Prato.**

"Revisiting the Archive." Workshop on how to approach and work on textile archives and develop something new.

. **Alec Soth.**

CesuraLab. MagnumPhoto. Photoediting. how to create a meaningful Storytelling. Bookmaking.

. **Sarah Jones.**

Modena. "On portrait". Workshop around photography portrait.

. **Bruno Barbey.**

Frematle (W Australia) MagnumPhoto. Workshop about Street Photography.

. **Archivio Italiano Dei Paesaggi Sonori**

Milan. "Mapping the Soundscape". Workshop on Landscape Audio Mapping.

CHIARA

TECH SKILLS & KNOWLEDGES



. **Passion.** committed artworking. I love my job.

. **Hand Drawing.** (I carry a sketchbook with me everywhere: Public transport, café, trip, i am interested in everything)

. **Research Lover:** I love to get into the topic and discover more. Every project needs to be sustained by a rich research before. Research is fun for me and it's always a way to get more inspired and create beautiful and meaningful body of works, whatever is a painting, a textile piece, or an installation. It's a cocktail of visual sounds, old book, new book, Pinterest, street, shop. It's an endless learning process and it's so beautiful.

. **Art History & Music** Lover.

. **Anthropology and Ancient Mythology** Lover

. **Painting** (watercolor, gouache, markers, acrylic, ink ...)

. **Metal Garden Installation:**

. **Printing tech:** Silkscreen & Risograph, Photography Printing

. **Ceramic.** I made ceramic. Painting more.

. **Languages:** English (fluent). Spanish (middle) & German (beginner), Arabic (beginner).

. **Adobe** Indesign, Illustrator, Photoshop, Lightroom, Premiere, FinalCut, Procreate.

. I love **Travelling:** Australia, Bali, Cambodia, China, Ethiopia, Istanbul, Kyrgyzstan, Morocco, Mongolia, Myanmar, Peru, Singapore, Yemen, USA, Uzbekistan, Vietnam...

CHIARA

EXHIBITION & PUBLICATIONS



. & Other Stories Artist In Residency Program.

2019 Milan Design Week Artist In Residency at flagstore Shop. Special Project: Corners Design, Live Drawing Portrait Session, Live Painting Windows, Paintings, Metal Flower Curtain.

. NumeroVenti.

Florence. Art Residency. I worked around the Family-Business history of the Palace, developing an ongoing Florentine herbarium, sketching real Plants and Nature found in Architecture and Frescos, hidden around the city.

. Huscaràn y Huandoy.

2018. Milan Solo exhibition about Rugs and ceramics around the Peruvian Myth of Huascaràn y Huandoy.

. Metal Garden Installation.

2018. Milano. Salone del Mobile.

. If Only I could Sleep.

2017/18. Milan. Corraini 121 +. Solo Exhibition around Insomnia. Ceramics, Paintings and Metal Flower Wall Installation.

. BRUT / ALL.

2017. Milan. Dodo Design Gallery. Metal flower Wall Installation.

. Gaston Lisak Art Residency.

Barcelona. Series of painting turning into Silk Scarves, around the Foundation Myth of Barcelona by the Argonauts.

. Tauromachia.

2017. Milan. Pelagica. Solo Exhibition around Crete Myth. Guache Acrylic Paintings, ceramic, Metal ex-voto, Drawings

. Blade Banner.

2016. Milan. Spazio EVASTOMPER Studio. PANORAMA,

. Panorama.

2016. Milan. Book by Diorama Edition around new young artists in Milan area. <http://www.panoramamilano.com/chiara-terraneo/>

CHIARA

PRESENTATION LETTERS

REFERENCES



- . **Matthew Murphy.**
Archive and Production Editor MAGNUM PHOTOS NEW YORK
- . **Annalaura Palma.**
Picture Editor (London) - COLORS magazine.
- . **Gaston Lisak.**
Designer /Art Director (Barcelona)
- . **Roberta Valtorta.**
Historian and photographyc critic. Sciencific director of Museo di Fotografia Contemporanea of Cinisello Balsamo
- . **Lucia Giardino**
Curator, Full time professor at FUA - Florence University of the Arts. and Co-founder of GuilmiArtProject - no-profit AIR.
- . **Martina Caruso.**
Collections Manager and Registrar at South Street Seaport Museum in New York.
- . **Roel Van Tour.**
Photographer, Photography teacher at WDKA. (Rotterdam).
- . **Alberto Bettinetti.**
Graphic Designer. Lay-Out, drawing Professor at NABA (Milan).



To whomever it may concern,

Chiara Terraneo was an intern at the Magnum Photos New York office from October to December 2012. She spent almost her entire time here working in our archive department.

She was everything I could have wanted in an intern. Chiara is diligent and thorough, without ever having separated herself from the task at hand. She is capable of assuming any job assigned to her. Furthermore, even while deep into her job, Chiara still has a friendly and pleasant air to herself. Her energy and enthusiasm made work so much more enjoyable and easier for the staff and other interns.

But the accolades do not end here. During her time with us we needed to work on some daunting archive projects. These activities required Chiara to maintain a smart eye while spending hours on what can be described as painfully boring. Amazingly, Chiara still managed to remain bright, energetic and hard-working while laboring on these projects.

I should also add that even though English is not Chiara's first language we rarely ever had any communication problems.

For these reasons I would like to recommend Chiara for whatever opportunities might be available. If you have any questions at all, please feel free to contact me at 1-212-929-600 ext. 129, or email: matt@magnumphotos.com

Sincerely,

Matt Murphy
Archive Director
Magnum Photos

Annalaura Palma
Flat 3
29 Montpelier Road
Brighton BN1 2LQ

+447799743880

Character Reference for Chiara Terraneo

To whom it may concern,

Chiara Terraneo worked as an assistant photo editor for Colors magazine in October 2011. She is an enthusiastic hard-worker, who is reliable and punctual. She is creative in her approach to her work and pro-active in helping to solve problems. Chiara has a great enthusiasm for photography and is keen to learn about every aspect of the photography industry.

Chiara specifically assisted me on the production of a number of photo essays and she was involved in many tasks: research of photographers, archive photos as well as also looking for appropriate stories around the world which we developed for the Love issue. She had sole responsibility for managing relationships with a number of photographers and photo agencies.

The environment at Colors is very hectic as we usually produce all the photo essays for the magazine and Chiara demonstrated great patience and energy in working long hours to ensure we met the demanding production schedule.

She is a great person to work with, a fun team member and always positive in her outlook.

Should you require and further information please don't hesitate to contact me.

Best regards

Annalaura Palma

Freelance Photo Editor for Colors Magazine



Random Happiness.

Zamora 105 6^o4^a, 08018, Barcelona.

Applicant's Name:

Chiara Terraneo

Reference's Name:

Gastón Lisak

Researcher at Elisava Innovation Lab, Professor at ELISAVA,
University Pompeu Fabra.

Creative Director at RANDOM HAPPINESS, Barcelona, Spain.

Phone: +34622131515

Email: glisakz@gmail.com

Chiara Terraneo is a very skilled and talented creative spirit.
I had the chance of follow her work as an *artist-in-residence*
at RANDOM HAPPINESS ART RESIDENCY in Barcelona.

I've been always fascinated about her curiosity and her impressive power of visual representations. During the art residency, from the first day to the last, she totally accomplish her work, visualising her view of Barcelona throw different media. Terraneo is a wild creative soul that loves to experiment and try new ways of doing things. Mixing history, mythology studies and new media representations. A really interesting combination of approaching our environment. In a moment where technology keeps changing our way of living. Where we as Humans, have become dependent to receiving easy, real-time responses to everything. In a moment, where Our memory is weaker, narrower, and superficiality has become more powerful in our daily life. Chiara's work bring us back to a intuitive and fresh mental state. Creating immersive universes.

Understanding curiosity as a way of seeing life. She is constantly growing and trying new art languages.

It has been a pleasure working with her. Definitely, provide her the opportunity to gain work experience is a smart bet.

Florence, 08/10/2016

Applicant's Name:

Chiara Terraneo

Reference's Name:

Lucia Giardino

Curator and Professor of Contemporary Art Languages

Co-founder and president of GuilmiArtProject, artist in residence in Abruzzo, IT

Daytime Phone: 0039 3496926072 Email: lucygiardino@gmail.com

It is a true pleasure for me to write this letter of recommendation to the Visual Art Residency for Chiara Terraneo, an artist who I have known through her work, and in person since 2013.

I first met Chiara Terraneo in Florence, in occasion of the making of a fashion video reportage, she was commissioned to shoot for a renovated yearly event in the city. She stroke my attention for many different reasons, among which, and principally, because of her natural curiosity and ability to entertain conversations on the most disparate topics, the majority of them she had experienced directly.

In fact, both as an individual and as an artist, the most evident trait of Chiara Terraneo is the variety and multilayering of her interests and of their restitutions. As an artist she combines the understanding of traditional values such as memories, affections, myth, and the fluency in traditional techniques such as drawing and photography, with the most innovative contemporary practices and visual rendering. In particular her *tableaux* in crayon drawing are characterized by a distinctive dynamic story telling, immediacy, and metropolitan feel, which meshes up myth, memories, and a particular type of contemplation typical of her as an observer of contemporary society. As a photographer she is able to reach the same results by the juxtaposition and/or superimposition of digital images and their editing in formats other than the usual prints, such as artist's books. I believe that this particular inclination of Chiara Terraneo is due to the fact that she is a navigated traveller: from her trips to the most exotic destinations, as well as to the most tourist metropolis that she has been doing since a very early age either with her family and friends, or by herself, Chiara is able to percolate striking visual narratives, which can flow fluidly, lightly, and without any sort of interruptions that may occur in usual rhetorical systems. Her work flows in surface as a continuous slide projection, and it creates a pleasant yet multilayered pattern, full of discoveries and surprises for the viewer.

Over the years Chiara Terraneo's natural curiosity towards the art languages has taken a backward path, moving from the literacy and practices of the most innovative languages, including video, computer graphic and editing, and photography to the most traditional ones, such as drawing, ceramics, and printing. She is constantly taking visual notes and her notebooks are the most accurate and sharp account of a dynamic world in constant change.

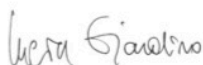
I believe that a further experience in a dynamic environment in an artist in residence such as yours will make Chiara Terraneo's work speed forward, and through her, your institution may gain insights on the rethinking of the artistic media in contemporary society. The choice by Chiara Terraneo of the Visual Art Residency is in fact by no means casual; it is instead highly considered, since your institution reserves attention to people carrying on research in the most disparate fields. Your residency's approach is perfect to her, and I am positive that her open, rhizomatic yet, horizontal attitude will give new insights to your residency as well.

This is the reason why I support with conviction the candidature of Chiara Terraneo to the Visual Art Residency, believing that her selection would represent and investment for Your institution as well as for her

Please contact me if there is anything else I can do on her behalf.

Kind regards,

Lucia Giardino



September 15, 2016

Pioneer Works
Visual Arts Residency Coordinator
159 Pioneer Street
Red Hook, Brooklyn

Dear Visual Arts Residency Coordinator,

It is with pleasure that I write this letter of recommendation on behalf of Chiara Terraneo, an applicant to your program for the spring 2017 period.

My name is Martina Caruso, and I am the Collections Manager and Registrar at South Street Seaport Museum. Additionally, I am also an independent curator, assisting the organization of exhibitions and talks, educational programs, and foster community involvement to facilitate a deeper public appreciation for arts practice. I collaborated with MASS MoCA, The Drawing Center, International Center of Photography, and Aperture Foundation, and in 2013 I assisted the starting of Pioneer Works' residency program, under Ella Marder supervision.

I first came to know Chiara three years ago during one of her first visit to New York City. She was and is an incredible curious and passionate artist, open contemporary arts in a wide variety of contexts and channels.

Chiara's knowledge and passion for photography and contemporary art is undeniable and contagious. She is tremendously hard working, highly organized, and an effective communicator and documentarists of people life and experiences.

I strongly urge you to consider her application. You have an excellent candidate in Chiara. If I can be of further assistance please do not hesitate to contact me.

Sincerely,

Martina Caruso



MUSEO FOTOGRAFIA
CONTEMPORANEA

Villa Ghirlanda
Via Frova 10
20092 Cinisello Balsamo-Milano
Italy
www.mufoco.org

Milan, December 10th 2009

Dear Sir/Madam,

I am a critic and historian of photography and I have worked in photography since the mid Seventies, as an essayist, curator, teacher.

I have been a teacher of History and Theory of Photography at Center Riccardo Bauer, Milan, since 1984 (see: www.cfpbauer.com), and I am the scientific director of the new Museo di Fotografia Contemporanea, located at Villa Ghirlanda, in Cinisello Balsamo-Milan (see: www.mufoco.org).

I am pleased to present Chiara Terraneo and to write some words about her work.

Chiara was one of my students in 2007-2009 in the course of high level of photography at the Center Riccardo Bauer, Milan, which she attended regularly.

Serious and free in her behaviour, she was one of the best students of the course, completely autonomous in producing her photographic projects, particularly devoted to the themes of contemporary portrait and urban space.

My personal and sincere opinion is that Chiara Terraneo would deserve to continue her studies in photography and visual arts in a foreign country for a certain period of her life and, most of all, to have an experience in an interesting working environment that can give her the opportunity to compare different cultural worlds and go on even deeper in her research, her studies, her work.

Sincerely yours

Roberta Valtorta
Scientific Director
r.valtorta@mufoco.org



To whom it may concern

Rotterdam, 6th June 2006

Re: Chiara Terraneo

I have partly supervised but closely followed Chiara's work during her stay at the Willem de Kooning Academy of Arts in Rotterdam as an Erasmus exchange student.

Chiara has struck me as a very bright student, developing ambition and strong skills in (especially) photography, displaying confidence and ability in her work.

Her visual work developed in her exchange period was always engaging, and expressed accuracy and a highly visual sense. She always managed a flexibility that enabled her work to mature and open. She has always been receptive to constructive criticism and displayed a passion for her creative practices.

In addition, Chiara's natural interest and curiosity in the cultural context that surrounded her is of a huge quality.

In essence, I can say that Chiara did really well, widely displaying her talents and passion for her and others' art work.

WILLEM DE KOONING ACADEMIE

BLAAK 10

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Roel van Tour
Tutor



zanzara[®]

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alberto.bettinetti@fastwebnet.it

Monza, 16 giugno 2009

Oggetto: Chiara Terraneo

Come docente NABA ho personalmente seguito il percorso di maturazione artistica compiuto da Chiara durante gli anni accademici, ed in particolare il lavoro di tesi che le è valsa la votazione di 110 e lode.

Posso affermare che Chiara ha sviluppato, nel corso degli studi e, successivamente, attraverso un suo percorso di ricerca che tuttora persegue con impegno e costanza, un originale linguaggio visivo che si sviluppa indifferentemente attraverso i diversi media che utilizza.

Come illustratrice utilizza uno stile spontaneo, sintetico, semplice solo in apparenza, capace di cogliere con immediatezza gli elementi di modernità e attualità del mondo metropolitano in cui viviamo.

Come fotografa ha sviluppato grande senso visivo e compositivo, una capacità di vedere "attraverso" la realtà abbinata ad una capacità istintiva di raccontare per immagini.

Nei ritratti inoltre conferma la sua grande dote di delineare i personaggi con sorprendente modernità.

Come grafica infine, riesce a fondere e a far convivere le sue immagini, siano esse disegni o fotografie, attraverso un'originale commistione che riesce a sottolineare gli aspetti più interessanti degli uni e delle altre.

Penso quindi che Chiara, per la sua capacità di approfondimento, costanza nella ricerca del suo linguaggio e profondo interesse verso il lavoro altrui, meriti attenzione e fiducia.

Alberto Bettinetti